SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE	
Curriculum Area: Reading/Language Arts Course Length: Full Year	
Grade: 2nd	Date Last Approved: June 2015; Reviewed Spring 2021
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Stage 1: Desired Results

Course Description and Purpose:

Second grade literacy focuses on refining foundational language skills to develop motivated, strategic, fluent and independent readers, writers, and communicators. The emphasis is on continued development of oral language abilities and comprehension strategies to analyze various fiction and nonfiction texts. The comprehension strategies include using schema and making connections, retelling, visualizing, wondering/questioning, using text features, making inferences, and determining important ideas. In writing, students will develop their skills in different genres. Students will be expected to use word skills to show understanding of correct spelling and grammar. Writing will be used to clearly communicate thinking.

Swallow School Reading and Language Art Curriculum across all grade levels includes: Reader's Workshop, Spelling/Word Study, Disciplinary Literacy, Vocabulary, Keyboarding, Handwriting, and Writing

Enduring Understanding(s):

- 1. Reading expands understanding of the world, people and oneself.
- 2. Effective readers use strategies to construct and extend meaning.
- 3. Various types of texts and media are used to communicate ideas.
- 4. Knowledge and ideas are developed by evaluating multiple sources of text to gain information and create perspectives.
- 5. Effective written communication relies on choosing the proper form of writing to clearly communicate ideas.
- 6. Control of mechanics and proper grammar promote effective spoken and written communication.
- 7. Listening and speaking skills are critical for learning and communicating.

Essential Question(s):

- 1. What can be learned from reading?
- 2. How do readers know when they are understanding text?
- 3. How do authors influence reading and writing ideas?
- 4. How do writers express their thoughts and feelings?
- 5. How does audience and purpose influence the format of my writing?
- 6. What is the purpose of applying correct grammar and mechanics to writing?
- 7. In what ways are ideas effectively communicated orally?

Learning Targets:

- 1. Students can evaluate fiction text including a variety of genres and formats. (Reasoning) (R)
- 2.Students can evaluate nonfiction text including a variety of genres and formats. (Reasoning) (R)
- 3. Students can create written work for a variety of tasks, purposes, and audiences. (Product) (W)
- 4.Students can produce language that demonstrates knowledge of conventions, grammar, and the basic foundations of language. (Product) (W/S/L)
- 5. Students can organize and communicate ideas to others. (Product) (R/W/S/L)

R=Reading W=Writing S=Speaking L=Listening

Stage 2: Learning Plan

I. Using Schema / Making Connections

- A. Definition: activate prior knowledge to make text connections.
- B. How to:
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom discussions
 - d. Oral responses
 - e. Written Response
- C. What tools can help
 - a. Various texts
 - b. graphic organizers
 - c. multimedia
- D. Student application and reflection

Standards:

CCSS: RL 2.9, RI 2.3, RI 2.9, R.L. 2.1 **CCRA**: R.2, R.9, R.10, SL.1, W.9

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	teacher modelingclass discussionspartner talk
Formative	Knowledge Reasoning	 graphic organizers written response
Summative	Knowledge Reasoning	informal conferenceswritten responses

II. Retelling

- A. Definition: identify important text elements to respond in a new way
- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussions
 - d. Oral Responses
 - e. Written Responses
- C.What tools can help
 - a. graphic organizers
 - b. Story element cues
 - c. Various texts
 - d. Multimedia
 - e. Text Pictures
- D.Student application and reflection

Standards:

CCSS: R.L 2.2, R.L. 2.3, RL 2.7, RI 2.2, RI 2.8

CCRA: R.2, R.5, R.10, SL.2, SL.1

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	teacher modelingclass discussionspartner practice
Formative	Knowledge	graphic organizers
Summative	Knowledge	written responseinformal conference

III. Visualizing

A. Definition recall or form mental

Standards:

CCSS: RL. 2.7, RL 2.4, SL 2.2 **CCRA**: R.2, R.6, R.10, SL.2

images or pictures.

- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussions
 - d. Oral Responses
 - e. Written Responses
 - f. Movie in your head

C.What tools can help

- a. Various Text
- b. graphic organizer
- c. multimedia
- D. Student application and reflection

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

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Туре	Level	Assessment Detail
Practice	Knowledge	whole group modelingclassroom discussionspartner talk
Formative	Knowledge and Reasoning	graphic organizers
Summative	Knowledge and Reasoning	Draw a picture to show visualization

IV. Wondering / Questioning

- A. Definition: think deeply and display intellectual curiosity before, during, and after reading
- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussions
 - d. Oral Responses
 - e. Written Responses
- C. What tools can help
 - a. Various Text
 - b. Multimedia
 - c. Graphic organizers
- D. Student application and reflection

Standards:

CCSS: R.L 2.1, RI 2.1

CCRA: R.3, R.7, R.10, SL.2, SL.3, W.7, W.9

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	whole group modelingclassroom discussionspartner talk
Formative	Knowledge Reasoning	 graphic organizers comprehension questions informal conferences stops and jots
Summative	Knowledge Reasoning	written response

V. Using Text Features

A. Definition: look at unique components that distinguish texts

Standards:

CCSS:R.L 2.5, RI 2.5, RI 2.7, R.L 2.2

CCRA: R.1, R.10, W.9

- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussions
 - d. Oral Responses
 - e. Written Responses
- C. What tools can help
 - a. Various texts
 - b. Graphic Organizers
 - c. Multimedia
- D. Student application and reflection

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	whole group modellingclassroom discussionpartner talk
Formative	Knowledge Reasoning	vocabulary matchinggraphic organizer
Summative	Knowledge Product	Create a product using text features

VI. Making Inferences

- A. Definition: make a logical assumption based on evidence presented in a text.
- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussions
 - d. Oral Responses
 - e. Written Responses
- C. What tools can help
 - a. Various texts
 - b. Graphic Organizers
 - c. Multimedia
- D. Student application and reflection

Standards:

CCSS: RL2.7, R. 2.4

CCRA: R.1, R.6, R.8, R.9, R.10, SL.3, W.9

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	whole group modelingclassroom discussionspartner talk
Formative	Knowledge Reasoning Product	 graphic organizers written responses comprehension questions stops and jots classroom discussions
Summative	Knowledge Reasoning	written Responses

VII. Determining Important Ideas

A. Definition: identify key points within a

text. B. How to

text

Standards:

CCSS: SL 2.6, RI 2.6

CCRA: R.1, R.2, r.6, R.8, R.9, R.10, SL.5, W.8, W.9

Learning Targets Addressed: Target 1, Target 2

- a. Mentor Text
- b. Teacher Modeling
- c. Classroom Discussions
- d. Oral Responses
- e. Written Responses
- C. What tools can help
 - Various texts
 - b. Graphic Organizers
 - c. Multimedia
- D. Student application and reflection

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	Knowledge	whole group modelingclass discussionspartner talk
Formative	Knowledge reasoning and product	 graphic organizers written responses comprehension questions informal conferences stops and jots classroom discussions
Summative	Knowledge reasoning	written responses

VII. Word Study

- A. Definition:knowledge of words that shape understanding of text and language
- B. How to:
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussion
 - d. Oral Responses
 - e. Written Responses
- C. What tools can help
 - a. Various texts
 - b. Graphic Organizers
 - c. Multimedia
- D. Student application and reflection

Standards:

CCSS: RF.2.3, L2.1, L.2.4, L2.5, L2.6, RI 2.4 **CCRA**: R.4, SL.4, SL.6, W.3, W.4, W.5

Learning Targets Addressed: Target 4

Key Unit Resources

Words Their Way

Assessment Map:

Туре	Level	Assessment Detail
Practice	knowledge	 whole class word sorts class discussions partner talk no peek sort
Formative	knowledge reasoning product	Words Their Way assessments
Summative	knowledge reasoning	written Response

VIII. Fluency

A. Definition: communicate easily and accurately.

Standards:

CCSS: R.L 2.4, RF. 2.4, RL 2.6, RL 2.10, SL, 2.1, SL 2.3, SL 2.4, SL

2.5, RI 2.10

CCRA: R.4, SL.1, SL.2, SL.6

- B. How to
 - a. Mentor Text
 - b. Teacher Modeling
 - c. Classroom Discussion
 - d. Oral Responses
 - e. Written Responses
- C. What tools can help
 - a. Various texts
 - b. Graphic Organizers
 - c. Multimedia
- D. Student application and reflection

Learning Targets Addressed: Target 5

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
Practice	knowledge	whole group modelingpartner practice
Formative	knowledge reasoning	poetryoral reading recordingsinformal conferencing
Summative	knowledge reasoning	fluency assessmentsrunning records